Hot, Wet Host Swing Empty Pails in 5th Ave.

(Continued from page one)

Will support you in your opposition to the Volstead act, which must go."

The parade, instead of taking five hours in passing, as was predicted by its managers, passed the reviewing stand in two hours. It was made up of eleven divisions, each enlivened by two bands. Three hundred organizations, of whom 103 were Italian societies, were said to be represented. They included veterans of the war, labor organizations and recreation clubs. It was declared that members of the American Legion attended as individuals and not as representatives of the Legion.

Led by the 69th Infantry Band and Warren Shaw Fischer, national commander of the United War Veterans, as grand marshal, the parade announced its approach with a big streamer prophesying the early demise of the Volstead act. The first division was made up largely of labor organizations.

For the most part, the sentiment of the marchers was expressed by means of placards. Some of them read:

"Prohibition took the sunshine from our homes and put the moonshine in."

"Soft drink manufacturers favor prohibition. Note their 300 per cent increase in prices."

"The Anti-Saloon League does not

"Soft drink manufacturers favor pro-hibition. Note their 300 per cent in-crease in prices."

"The Anti-Saloon League does not represent the brains of America but its boneheads, backed by the Rocke-feller millions and the soft drink trust."

Plea for Wounded Veterans "While American patriots fought for liberty they were betrayed by bigots and cowardly legislators at home."
"To Congress: You care for our crippled soldiers. Our morals will care for themselves."
"The country is suffering from dry

themselves."

"The country is suffering from dry rot. Sprinkle it."

"We have been lobbied into moral serfdom."

"No law is to sacred to be questioned. All are man-made."

"Greenwich Village wants drinks."

In view of the criticisms made in various pulpits last Sunday, when ministers denounced the promoters of the parade as spreaders of "anarchistic propaganda," it was pointed out that one minister took a prominent part among the marchers. He was the Rev. William Popcke, president of the United Societies of American Citizens, who headed the sixth division. He was preceded by a float representing "The Spirit of Wine."

On this float stood a woman dressed

Spirit of Wine."

On this float stood a woman dressed as a chorus girl holding aloft a wine glass. It happened at the moment that the Mayor was refreshing himself with a glass of water. Catching the Mayor's eye, the chorus girl held up her glass and received a nod of acknowledgment.

The Italians opposed to prohibition were vehement in their demand that the right to drink wine be restored to them. They were led by A. De Martino.

"Hurrah for Red Mike."

"Hurrah for Red Mike!"

"Hurrah for Red Mike!"

The members of the Sleepy Owl Pleasure Club, who occupied trucks, became unmistakably wide awake when a halt in the parade stopped them immediately in front of the Mayor. "Hurrah for Red Mike!" yelled a score. of the pleasure club member, waiving empty bottles. "Although we live in Tenth Avenue and not in hotels, we like our lager just the same."

A camel bedecked with banners protesting against prohibition attracted much attention.

Twenty-five hundred women participated, it is estimated. They were in charge of Belle Norton, a deputy sheriff.

Alexander Simpson, Commissioner John Bentley, of the Department of Public

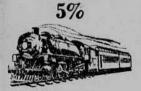


blue luster glass \$7.50

F you are seeking the fine wares of old makers -come to Ovington's. For we have been selling the choicest lines of fine china and brilliant glassware to three generations of exacting hostesses.

OVINGTON'S "The Gift Shop of 5th Ave" Fifth Ave. at 39th St.

SAVINGS SHARES Now Earning



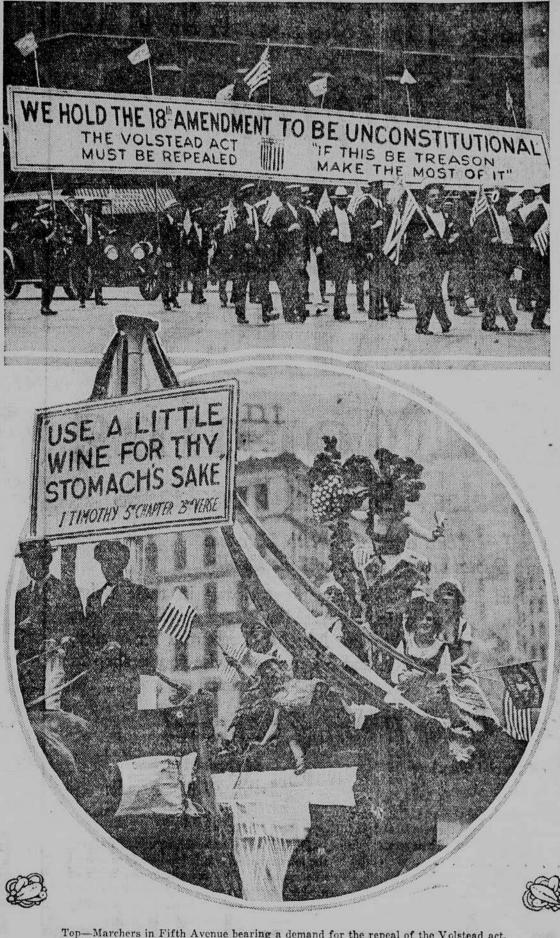
The RAILROAD CO-OPERATIVE BUILDING & LOAN ASSOCIATION Lexington Avenue and

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Scenes in City's Anti-Dry Parade



Top-Marchers in Fifth Avenue bearing a demand for the repeal of the Volstead act.

Top—Marchers in Fifth Avenue bearing a demand for the repeal of the Volstead act.

Oval—A float of comely girls and a Biblical quotation in support of their fight on prohibition.

Safety: Robert F. Ward, of Newark, but to ever the opinion of the onlockers as well as of the marchers. If prohibition were put to a popular vote after this parade, the marchers. If prohibition were put to a popular vote after this parade, it has been marched in Jersey City's first anti-prohibition parade yesterday. It has been previously announced that 20,000 marchers would be in line.

Jersey Enters a Protest
The parade was arranged as Hudson County's protest against the Van Ness state prohibition, enforcement act Warren Dixon, Hudson County director of the National Association Against the Enforcement of Prohibition, was in charge of arrangements. The parade marched on Hudson Boulevard from St. Endorcement of Prohibition, was incharge of arrangements. The parade marched on Hudson Boulevard from St. Paul's Avenue to West Side Park, where it was reviewed by Congressman Charles F. X. O'Brien, State Senator Alexander Simpson, Commissioner John Bentley, of the Department of Public Parameters and Hits Under the Direction of Lee & J. J. Shubert

The WHIRL of Mark for the WHIRL OF Mark for the Winter Garden." COOLED BY TONS OF ICE.

OSCAR STRAUS DEFETTA FIFTHER MATINEE TO-DAY, 50c to \$2. EVENINGS (EX. SAT.), 50c to \$2.50

SHUBERT Thea. 44. W. of B'y. Evgs. 8:30.
Next Mathies Saturday. ARLISS THE GREEN GODDESS JUST MARRIED WILL VIVIAN MARTIN CELWYN'S THEATRE. BRYANT 47. -LAST 5 DAYS-

SELWIN Mats. Wed. & Sat., 2:20.

NAPSHOTS NORA BAYES
LEW FIELDS
OF 1921
GEO. McKAY. LULU McCONNELL
TIMES SQ., W. 42 ST. RICHARD CARLE
BLANCHE RING
CHAS. WINNITER
JAY GOULD
Eves. 8:30. NEXT MATINEE SATURDAY. BASSADOR 49 WWW. FPWAYA THEATRE GUILD PRODUCTIONS

GARRICK 35th St., E. of B'y. Evs. 8:30. | FULTON 45th St., W. of B'y. Evs. 8:30. | FULTON 45th St., W. of B'y. Evs. 8:30. | FULTON 45th St., W. of B'y. Evs. 8:30. |

MR. PIM Passes By SPARKLING COMEDY BY A. L. MILNE. FRANZ MOLNAR'S COMEDY OF LIFE.

The 1st Year Opening Aug. 15. The 4sth St. Thea. Wed. and Sat. at 2:50 Affeet Lunc in MOROSCO W 45th ST. EVE 8,30 LYRIC THEATRE, Matinees West West Paily, 2:30

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CHILDREN FREE WEEKDAY
AFTERNOONS WITH PARENTS PRYOR'S BAND 47th ST. CONEY ISLAND, FREE RIDES and FREE CIRCUS

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TO HA-HA BAY with A. L. ERLANGER'S TWO LITTLE GIRLS IN BLUE

> LAW Thea. 45 St., W. of B'y. Bry 6767. LARRIMORE MICE PEOPLE HAROLD LLOYD
> "Among Those Present
> "The Northern Trail,
> Capitol Grand Orchestra.

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ZIEGFELD HIT MARILYN MILLER LEON ERROL

night in Atlantic City. This farce, which has a bedroom third act, had a long run in Parls. It was adapted for the American stage by Charlton Andrews. Edmund Breese and Mary Servoss play the principal

Lighthouse No. 1 of the New York Association for the Bilind will attend "Just Married" at the Shubert Theater to-morrow night. Bach blind person will be accompanied by a sighted guide.

Blossom Seeley Leads Holiday Bill at Palace

Beautiful Offering Includes

sents his musical revue at the Eighty-first Street Theater. Mel McKlee, blackface comedian, is at Moss's Broad-

On the Screen

By Harriette Underhill
S. L. Rothafel is trying out something cool at the Capitol Theater. In its summer form the bill is made up of thort subjects and comedies, and we must say it is an entertaining program, even if we did think that we were some if we did think that we were some if we did think that we were some in the principal screen attraction is Haroling is as acciety comedy in which the star impersonates Lord Algernon Alymede and attends a house party. His well known prowess in the field makes him the natural selection to ride Demon, the outlaw horse, in the fox hunt. Lord Algy loses everything during his 'cross-country ride including his saddle, his horse and his riding breeches. The picture is very funny and will be enjoyed even by those who do not like slapstick.

Another picture is called "The North-

eautiful Offering Includes
Armand Kaliz and Company, Solly and Marion
Murray and Many Others

Murray and Many Others

Joyed even by those who do not have slapstick.

Another picture is called "The Northern Trail." It is based on the story by James Oliver Curwood and is made by Educational Films. In it are Margaret Landis, Walt Whitman, Ethel Grey Terry, Wallace Beery and Lewis Stone

Murray and Many Others

A bountiful holiday bill was provided by the Palace Theater yesterday, headed by Blossom Seeley, whose personality is a syncopated declaration of independence, expressed in vocal and dancing fireworks. Miss Seeley appeared as Miss Syncopation and danced and sang to wild rhythm and outlaw harmonics. Bennie Fields is her chief assistant, with Sam Miller and Harry Stover only a little lower in jazzy eminence.

Armand Kaliz and company are seen again in "Temptation," an allegory in seven scenes. The piece has some leautiful settings and a dozen girl principals exceptionally pretty.

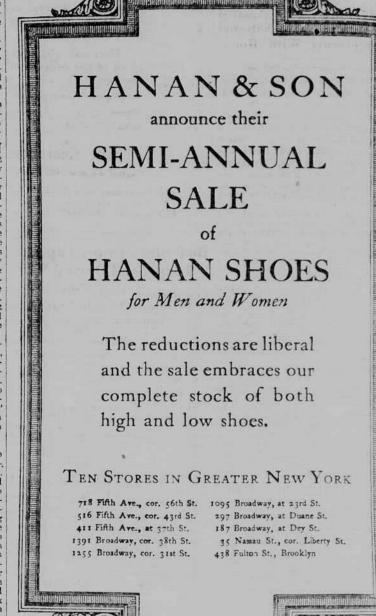
Solly and Marion Murray had a satifical comedy in two scenes, entitled "Babies." "Blackface" Eddie Ross and his African harp provided an entertaining musical session. Franklin and Charles, assisted by Ernestine Caru, rave their own blend of acrobatics, dancing and comedy. Brown and O'Donnell in "Profiteering in Fun" and Gordon's Circus are on the bill.

William and Gordon Dooley, with the Morin sisters, head the holiday bill at Keith's Riverside. C. B. Maddock presents his musical revue at the Eighty-first Street Theater. Mel McKlee, blackface comedian, is at Moss's Broad-his were and Lewis Grop Terry, Wallace Beerry and Lewis Stone.

The Capitol Grand Orchestra plays "Pomp and Circumstance" as the overture. Then comes the Capitol News at tableau called "The Spirit of Independence Day." Prizma has seen fit, at this time, to make a picture called "The Ghost of John Barleycorn." It seems in very bad taste, if you know what we mean, to show orange blos-soms and Clover Clubs and whisky sours and champagne cups in natural colors when the thermometer is registering ninety in the shade, and there isn't any shade. Why, that picture is so still-life-like that you can hear the title was flashed on the screen, "This fizz will put a silver lining in any flow of the provide of the Sone show impendence Day." Prizma has seen fit, at this time, to make a picture called "The Ghost of John Barleycorn." It seems in very bad taste,

The feature picture at the Rialto this week, "Behind Masks," is unbelievably bad. The story is by E. Phillips Oppenheim, and is called "Jeanne of the Marshes." The scenario blackface comedian, is at Moss's Broadway. Lillian Fitzgerald, who has returned to vaudeville between musical comedy engagements, is featured at Keith's Fordham Theater. Jack McGowan, in "Songs," tops the bill at Proctor's Fifth Avenue Theater. Fred Alenini is the top-liner at Proctor's Twenty-third Street. Hilton and Norton are featured at Proctor's Fifty-eighth Street Theater, while Mary Cranston is starred at the 125th Street house.

In Brooklyn Ethel Barrymore plays at the Orpheum in Barrie's playlet "The Twelve-Pound Look." At the Bushwick Pearl Regay heads the program. At the New Brighton Harlon Dixon and the London Palace Girl are the chief attraction.



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This is the Velie Six that recently conquered the Grand Canyon. The most amazing feat performed by an automobile. Here is the greatest quality value for the money to be found today.

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